

THE WELL TRAINED EAR

Course Outline
Instructor: Kate Rockey



WHY EAR TRAINING?

Have you ever struggled to find just the right chord? Ever heard a great song, only to forget it by the time you can get to an instrument to figure it out? Ever had to come up with a harmony, only to find everything BUT? And how did that really cool groove go? What determines a harmony anyway? Ever thought of a great tune and wished there was a way to jot down the chords and melody, but you rarely carry staff paper?

To me, ear training was like sign language to a deaf person. I think you're gonna like this stuff...

MELODIC EAR TRAINING:

- Meet your new friends: The 5 Note Scale
- Memorize, Sing, Perform the 5 note scale, SOLO
- Find The ONE, in your favorite songs on the radio or CDs
- Sing the 5 note scale Over Top Of your favorite songs on the radio or CDs
- Meet the cousins: 6 & 7
- Go home and write the melody over the words of a favorite song, in numbers

CHORDAL EAR TRAINING

- Meet the 4 most popular chords at school: I, IV, V, vi
- Major vs. Minor chords; Tension and release
- The 1950's progression
- Praise & Worship music progressions; an introduction to taking off
- Write down a progression; Off the top of your head, or off a CD you have; THEN play it
- Write out some more progressions
- Meet the cousins, ii, iii, and vii
- Write out some more progressions - that include the cousins
- Chord Inversions
- Tonic or Not the Tonic?
- What's the bass line?
- How is that chord spelled?